



UP ROPE

NEWS OF THE WASHINGTON ROCKCLIMBERS

Editors

Helen and Chris Scoredos
1717 R street, N. W.
Washington 9, D. C.

Founders

Jan and Herb Conn
Published Twice Monthly
Price Five Cents

Vol. 4, No. 12

March 15, 1948

-M E E T I N G-

There will be a meeting of the Rockclimbers at the home of Jo and Paul Bradt, 6626 1st Street, N. W., GE 3917, Saturday, March 27, 1948, at 8 P. M.

The French film, "Spelunking" (Caving to us ordinary people), will be shown. This film is about a descent into one of the caves in the French Alps.

THE PHOTOGRAPHY OF MOUNTAINS
by John Meenehan

In a way it would seem to be sheer effrontery on my part to write about mountain photography since many climbers have taken a lot more mountain pictures than I have, and have taken good pictures, but the fact remains that little has been written about photography from the climbers viewpoint, and after I finish this article there will be still much to say on the same subject. Everyone can get into this act; I won't pretend to be authoritative.

My remarks will be directed towards extended field trips since one can bring a ton of photo equipment on a local trip without getting a raised eyebrow.

To clear away a lot of the Mumbo-jumbo that surrounds picture taking let me first explain that pictures are seen in the mind of the photographer before ever light touches the film and it is no more necessary to have a high priced camera to take good pictures than it is to have a guide in order to ascend Old Rag. A camera is only an extension of the photographers mind, and should be treated as such. If the actual picture taking technique is not in the subconscious then get a box camera and enjoy the climbing. The picture is what must be concentrated on by the photographer.

The photographer should subordinate his desire to take pictures to the wishes of his group, but somehow good view points seem to coincide with rest spots so beautiful scenery shots should present no particular problem. The more spectacular human interest shots, however, are almost impossible to get because of your duties to the group. To give an example, a picture of a