

NEWS OF THE WASHINGTON ROCK CLIMBERS

Vol. 6, No. 1

July 13, 1949

Schedule

August 28
SUNDAY STAR
Pictorial Magazine

UP ROPE Contacts WASHINGTON STAR

As the result of a friendly chat between your Editor and the Sunday Feature Editor of the MASHINGTON STAR, Mr. Philip Love, the Washington Rock Climbing Club is about to see itself through the eyes of a big city newspaper camera. Because of the general exodus of many of our star climbers from the city for the week end, it was only a token group recruited to meet STAR Photographer Paul Schmict at the Rosslyn Hot Shoppe at 10 o'clock on a Saturday morning. A group of eight climbers turned up in full regalia, ropes swinging and pitons clanking, to meet Paul equally well-equipped with a big camera, a case full of film, and a pink assignment sheet from Mr. Love reading:

				ROTO			
Date	Sat.	June	25		Hou	r = 10	am
	Partie to digeneral miles excess and the			<u>ASSIGNMENT</u>			

Photographer-Reporter

EVENT: Color & BW on Rock Climbers. Color should show one or more persons perilously climbing steep rocks and cliffs high above Potomac, so reader senses danger. BW should show group starting out and follow progress to place where actual climbing starts and the climb itself.

PLACE: Meet group at Rosslyn Hot Shoppe at above time. Eleanor Tatge in charge. Climbing will be done around Great Falls.

By PL

In accordance with instructions color and black and white pictures were taken of the perilous exposures at the Corkscrew Climb, Oscar's Lean, and Juliet's Balcony. The spread will appear in the SUNDAM STAR Pictorial Supplement of August 28, 1949. We have seen the pictures, and they are good. We spent a couple hours over Mr. Love's typewriter bounding out captions and other vital information (and feeling pretty professional about it. It isn't every day an UP ROPE editor gets to occupy a STAR editor's seat!). The color photograph selected for the front of the STAP Magazine shows Pim Karcher rappelling from Oscar's lean with Petty & Andy Kauffman, Gaby Rosenberger (in a brilliantly strined T-shirt) and Eva Fussell looking on. Color pictures were also taken of Gaby on the Corksevew Climb (they were too dark to use), and of the Kauffman's and Dick Gaylord on Juliet's Balcony; the latter were also excellent and, we hear, stand a good chance of being exhibited at the Thite House Press Photograph showing at Christmas time.

BE SURE TO GET YOUR SUNDAY STAR AUGUST 28:

Ups and Downs

Betty Kauffman Andy Kauffman Paul Schmict

Ken Karcher Pim Karcher Eva Russell Dick Gaylord Gaby Rosenberger Eleanor Tatge

Saturday, June 25. The group gathered at the Rosslyn Hot Shoppe at 10 o'clock to meet STAR Photographer Paul Schmict, to whom had been assigned the job of photographing rock climbers for the Sunday STAR Supplement. All proceeded to the quarry about a mile below Great Falls on the Virginia side for parking. Three locations along the river cliffs had been selected for their good photographic possibilities. The first stop was at the Corkscrew Climb, where Gaby in a brilliant red, white and blue horizontally striped T-shirt made a perfect target for a color shot. Upstream at Oscar's Leap Ken, Dick, and Andy done onstrated pounding in a piton and setting up a rappel, performed in the very best style by Pim. At Juliet's Ealcony Betty, Andy, and Pick

tenmed up for the which Ken made an finally, Eva climbed with Prussic knots. seemed very happy to tunity presented, to say that the pic-STAR Editor's office

Ireno Posner
Ray Moore
Don Hubbard
Chris Scoredos
Telen Scoredos
aric Scoredos

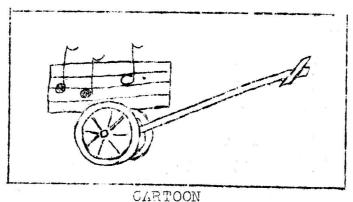
STUDIES IN WHITE NO. VIII

Ghost of a Rock Climber Whose Piton Came Out.

traverse of ter aerial traverse, and up to the Balcony The photographer click away as opporand we are pleased tures, seen at the are very good indeed.

> Dolores Alley Betty Alley Billy Alley Max Kahn Eleanor Tatge

Sunday, June 26. Sugar Loaf Mountain was the scene of activities. Irono Posner, having joined us for breakfast, was sadly left behind to



GARTOON (A Schlecht Greation)

await the possible arrival of a brother from foreign parts (and we do hope he got there, Irene; since we haven't been able to get in touch with you since, we are betting he did!). While Don gave lessons to the beginners, Chris led Dolores and Eleanor out on the face to the right of the Cave Climb and up to the top of the cliff. By then Don's pupils had the rudiments of their course in mind, and climbed Chris' climb with a rope from above dropped by the old master himself. Descent via the cave whetted all appetites for lunch. Afterwards Don and the Climb out of the Cave, which ended today at the foot of the Cave, where all noses were quickly buried in watermelon. Further lessons in the art of rappelling and loop ladder climbing brought to a close another delightful Sunday-on-the-rocks.

Ken Karcher Irene Posner Arnold Wexler Eva Russell Helen Scoredos Chris Scoredos Henry Plotkin Bernard Weitz Lilly Cohen

Sunday, July 3. Up at Sugarloaf Mountain, Maryland, while Don tutored the beginners in loop ladder climbing, rappelling, and belaying, teams of the more ambitious climbers worked on the face climb to the right of the Cave, led by Chris, and on the face left of the Butter-finger Climb, where a good climb was worked out starting with a hori-ontal traverse to a shelf, under an overhang, and up a nose to the top. Ken and Pim alternated the lead. In the afternoon the delightful quarry not far from the mountain was sought out and found most refreshing. Of course Don kept right on climbing-on the opposite wall of the quarry after he'd swum across.

John Meenehan Ray Moore Suzy Moore

Eleanor Tatge Mike Moore Pat Moore

Dick Goldman Sally Lindsley

Sunday July 10. Knowing full well that most of our ardent Sunday climbers had left town for the glories of British Columbia, the Editor set forlorn and lonely sipping a cup of tea at the Hot Shoppe when she was suddenly swamped with four Moores, all eagerly agog to practice sowline knots which Daddy had just taught the other three, and get their brand new tennis shoes scuffed up. John Meenehan arrived and mested Camp Lewis, but the Model Basin parking place has been closed where he never found it). Ray and Suzy made their first ascents of

the Boginner's Climb, but Mike decided a quarter of the way up was enough for any same person. Generally speaking, Fat & Like, like sensible youngsters, found sufficient excitement in scrambling and leaving the pope work to Daddy and Mom. Ray also climbed on Mexler's Morst, limost making the Stretch, and, after lunch, made his maiden voyage across Arthur's Traverse on the second try. He then led a team of Suzy and Eleanor on a circle traverse of the cliff face upstream from the Traverse. The mugginess of the light sprinkle furnished by the weatherman made an early departure agreeable, and so, after investigating the possibilities of Margie's Chimney, the party set out for a sandwich and ice-cream at the Friendship Heights Howard Johnson; home; and de-ticking.

Inside Corner

Harold Drewes writes enthusiastically of his trip to Attu on the 88-ft. boat EIDER. After commending the beauty of the "Inside Passage" he says "It sounds almost like a pleasure cruise but each of us field assistants pulls three daily wheelhouse watches and what with the rolling and pitching a boat of our size can do in the Pacific it becomes a bit trying at times. I'm really surprised at what one's stomach can take after becoming accustomed to the rocking." He enjoyed seeing the Kauffmans' name on an ice axe and other gear at the Territorial Museum in Juncau.

Mary Neilan writes that her golf and bridge are improving, but she'd sure like a change of address!

From the Conns: "Between Phoenix and the Black Hills we stopped in Zion National Park long enough to climb the Great White Throne. In Salt Lake City we looked up the Wasatch Mountain Club. Their rock climbing group practices on the most terrific climbs we have seen this side of Carderock. Salt Lake is ideally situated within a few miles of skiing in winter and good quartzite climbing in summer, and a throoday week end is long enough for a climb in the Tetons. For summer variations they seem to specialize on the Wind Rivers."

SUMMER ADDRESSES

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