



## NEWS OF THE P.A.T.C. MOUNTAINEERING COMMITTEE

1916 Sunderland Place N. W. Washington 6, D. C.

FOUNDED BY  
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October 11, 1950

### Ups and Downs

Dona Wilman	Arnold Wexler	Jim Koontz
Larry Machlin	Peg Keister	Bill Thomas
Penny McDuffrie	Charlie Gallant	Paul Bradt
Jane Showacre	Bill Kemper	Jo Bradt
George Kamm	Duncan Burchard	Alan Bradt
Wans Scheltema	Marv Sturgeon	Peter Bradt
Ginny LeMaster	Eleanor Tatge	Johnny Reed
Florence Jaffe	J. Sterling King	Sally Goldman
are Cattell	Dot King	Dick Goldman
Art Lembeck	Don Hubbard	Marion Warmold
Dick King	Jack King	

### Sunday September 24, 1950: Bull Run Mountain

In the morning, Don, Jane and Johnny Reed gave lessons in rock climbing, belaying and rappelling on the overlook rocks just beyond the spring. Late arrivals, hoping to catch them, went straight to Zeus' Throne. There Art, Peg, Jim and Arnold made up one rope while Paul and Bill Thomas in another combined to give the Throne a working over.

After lunch, The Overhang was attempted. Successful climbers were Art, Bill Thomas and Arnold. Proceeding to Charlie's Crack the customary spills were taken, causing everyone to depart for the Little Quartz Slab. There were many attempts. One ascent was completed by Arnold.

Jim Koontz had to catch the 2:00 AM train from the University of Virginia to be at the Hot Shoppe in time for his first climb with us. A happy bonus for his efforts was finding fellow Sierra Club member, Bill Thomas, among us, also for the first time. Bill is at the University of Maryland.

Jim Blanchard  
Charlie Gallant  
Peg Keister  
Art Lembeck

Ray Moore  
Jill Reed  
Johnny Reed  
Chris Scoredos

Eric Scoredos  
Jane Showacre  
Mary Sturgeon  
Arnold Wexler

Sunday, October 1, 1950 -- Great Falls, Virginia Side.

(Breakfast guests at the Hot Shoppe included Don Hubbard and George Kamm but these worthies forsook the day's climbing for less tangible problems at the Bureau of Standards.)

Johnny led the Inclined Plane, with Ray as second man, while the others were investigating the cliffs further upstream.

Jim, a young protege of Bill Welch, was taken in hand by Art and Peg and, after instruction in belaying and climbing techniques, demonstrated creditable skill on a series of climbs which included following a two-piton lead down-stream from the Inclined Plane.

After lunch Arnold, Ray and Jane worked out on the Birds Nest Climb, later returning to the sparsely cracked wall where Peg and Art were drilling holes for tests of Gerry Cunningham's new expansion bolts. Ray took over the middle section of this climb, putting in a piton, a bolt, and partially finishing another bolt hole before sliding down for a rest. Art finished the bolt hole and the climb, followed by Ray, who removed the hardware. Jane had in the meantime led a fine two-piton climb in a corner just below the mechanic's route, Arnold pushing hard on her rope.

The evening marked the first of the informal post-climbing get-togethers. (To make Sunday a fuller day, it is planned to have those who wish to have supper together chip in expenses, cook the meal in some lenient haus-frau's kitchen, and follow with slides or other entertainment. Before the afternoon's climbing is over, those who plan to eat with the gang can so inform the trip leader. A few helpers will leave early to buy supplies, and everyone will meet later at the prearranged address.) On this particular evening, Arnold and Art furnished slides of local climbs, after dinner at the Lembecks.

Arnold Wexler  
William Thomas  
Art Lembeck  
Dick Goldman

Jim Ballard  
Paul Hochstein  
M. R. Zinober(Zing)  
Sally Goldman

Hans Scheltema  
Sam K. Brown, Jr.  
L. G. Machlin  
(Larry)

Sunday, October 8, 1950 -- Carderock

The California dew on the rocks gave the climbs an added zip. Art insisted that it was excellent mountaineering training -- for the Canboas or Selkirks. Ascents were made of the Beginner's Climb, Barnacle Face, Nubbleface, Golden Staircase, and the Inside Corner at the start of the Chris-Wex-Don Traverse. In addition a concentrated session of practice in climbing and safety techniques was held featuring rappeling and belaying.

The Mubbleface was rigged for jumping into the rope to permit belayers to practice the dynamic belay. Free jumps, up to 8 feet, were made with belayers learning to successfully arrest the jumps with ease and without undo tension on the rope.

The second Sunday evening gathering was held at the Lembecks after the climbing. Fine chow was followed by the showing of an excellent collection of kodachromes of the Tetons by Ted Schad.

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#### NOTES.

The file copies of UP ROPE have been passed from editor to editor. These are now in the "Archives" at the PATC headquarters. They are not to be taken out but may be consulted on the spot by anyone interested. If you want to find the description of a qualifying "A" or "B" climb it is there. Sketches showing named climbs and many cartoons will keep you chuckling while you search.

Some enterprising contributor could have a lot of fun while working up a short index of these issues to publish in UP ROPE.

There is evolving a series of Sunday meetings after the climbs which may prove increasingly popular as the winter evenings get longer. (See Ups and Downs writeup for October 1 in this issue)

Art tells us that Dick and Sally Goldman, 720 21st St., N. W., Washington 6, D. C. (phone ME. 0399) are to be hosts October 22.

UP ROPE is indebted to Eleanor Tatge for a nice little table exactly the right size for a mimeograph machine. Its bottom shelf is just big enough to hold the paper, ink, and other accessories. We don't know if we would have gotten it if she hadn't moved (Now she is at Ingleside Ave., McLean, Va.) but we are every bit as grateful. Thank you, Eleanor.

There is a scheduled climbing trip Sunday, October 29 to Echo Cliffs on the Virginia side of the Potomac Gorge. This cliff has a mild resemblance to the east face of Long's Peak or the north face of the Grand Teton so think twice before bringing along your three year old daughter.



to practice the dynamic delay. Three jumps, up to 8 feet, were made with the delayers learning to successfully arrest the jumps with ease and without undue tension on the rope. The second Sunday evening gathering was held at the Lemacks for the climbing. Fine show was followed by the showing of an excellent collection of Kodachromes of the Tetons by Ted Schab.

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