



NEWS OF THE P.A.T.C. MOUNTAINEERING COMMITTEE
1916 Sunderland Place N. W. Washington 6, D. C.

FOUNDED BY
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PRICE
5 CENTS PER COPY

VOL. VII

January 23, 1951

Number 13

Report of the Annual Meeting

To have the annual meeting of the climbing group at Sterling's home has practically become a tradition. A setting where one can browse through mountaineering books and journals, get homesick over pictures of the high places, and settle arguments with ice axes at thirty paces (Sterling keeps an adequate stock for such emergencies) is just what one needs for such meetings.

New members Hannes Benzinger, Jim Bullard, Walter Downs and Roger Foster were elected to the committee. Bob Stevens was also admitted to the circle.

Voting qualifications for members was broadened to include Class C (easier than A or B) climbs, as well as certain types of glacier-hung peaks, back-packing trips and exploration of caves requiring climbing. Details of the requirements, as well as lists of the new Class C and revised Classes A & B climbs, will be published as addenda to UP ROPE at a later date.

The election of a chairman for the coming year returned Art Lembeck to that position and Jo Bradt and Dolores Alley remain as Secretary and Treasurer, respectively. The election completed the business meeting.

Arnold Wexler's well-prepared talk on the 1950 Wind River (Gannett Area) Climbing Trip was illustrated with his own very fine Kodachromes, augmented by selections from those of Tony Soler and Art Lembeck. The evening ended with a lunch Edith Hendricks prepared and served.

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A Washington lawyer, Mr. John P. Lipscomb, Jr., has located a source for prints from the original Sella negatives. Negatives of Vittorio Sella's superb pictures of his various trips are in the Istituto di Fotografia Alpina, Biella, S. Gerolamo, Vercelli, Italy. Mr. Lipscomb suggests referring to pictures or plates of one of the following: Clark, Splendid Hills; Freshfield, Round Kanchenjunga; Filippi, Karakorum and Western Himalaya. (Mr. Lipscomb is only interested in the Himalaya so he has had no experience with ordering prints from other areas Sella photographed. Probably Rewenzori and St. Elias negatives are also in the Istituto.) Mr. Lipscomb further suggests specifying air freight, prints to be