



22 Feb 1953

NEWS OF THE P.A.T.C. MOUNTAINEERING COMMITTEE

1916 Sunderland Place N. W. Washington 6, D. C.

FOUNDED BY
JAN AND HERB CONN

PRICE
5 CENTS PER COPY

Volume IX

13 February 1953

Number 18

Coming Events:

- Feb. 17. Those of you who have seen Dr. Silsbee's slides before will be pleased to hear that he is going to show some of his Kodachromes of mountain scenes at the District Board Room in the District Building, 14 and C Sts. next Tuesday at 8:00 PM. The show is sponsored by the P.A.T.C.
- Feb. 21-23 Schoolhouse Cave. See details below.
- Feb. 27. Meeting at Marion Harvey's, 3321 "P" St., N.W., 8:00 PM. Ray Moore will show slides of the trip to the Southwest and Mexico which he, Felix Peckham, Tony Soler, and Jack Wilson made last summer.
- Mar. 1. Great Falls, Va., is the next scheduled Sunday trip coming up. The leader has not yet been picked.

Washington's Birthday, February 21-23, Schoolhouse Cave.

Don Hubbard, Chris Scoredós and Paul Bradt will lead a Schoolhouse Cave climbing trip.

To reach the cave turn east onto the Harpers Gap Road from W. Va. Highway 28, 2 miles south of Mouth of Seneca, W. Va. The cave is on the right fork of that road 2 miles from the highway. The schoolhouse which gives it its name has been removed but is shown on the Onego U.S.G.S. Sheet. The cave entrance is on the left side of the road.

Bedding and food can be carried to the entrance room. Bring also a small pack to be worn while in the cave in which can be carried a canteen, iron rations for 3 meals and illumination for about 24 hours. Flashlight, candles and carbide lights are satisfactory. Lanterns are generally too cumbersome. Wear clothing thick enough for 100 ft. rappels and bring dry clothing to wear home.

The party will enter the difficult part of the cave at about 11:00 AM Saturday and come out some time Sunday. After sleeping and inspecting weather, plans for Monday will be made. Depending on the weather, we may go to Seneca Rocks for climbing.

Call Paul Bradt RA-3-3917 or EM-2-4040 X-2793 before 19 Feb. about transportation. Bring your own provisions. Climbing skill required.

P.B.

Progress on Film: The Film Committee met as scheduled Feb. 6 and agreed on the following details. The film is to cover the topic "Safety in Rock-Climbing", and will be in black and white, accompanied by a magnetic tape recording. It will tentatively run for about one-half hour. The majority of the filming will probably be done locally, although there may be a climbing sequence filmed at Baker Rock or Seneca Rock. Scenarios are to be prepared by several people, and these will be combined at the next meeting.

European Climbing Trip, Summer, 1952

by Jim Bullard

Last summer, I had the opportunity to take part in a combination sight-seeing and mountain climbing trip to Europe. The sizable group organized at first finally narrowed down to a New York friend, Paul Shoup, and myself. Arrangements were made to sail from Montreal June 18 on the Arosa-Kulm and return on August 12. By the end of the trip we were to have gone through Canada, France, Switzerland, Austria, Italy, Germany and Belgium. We purchased motor bikes in the U.S. as a means of transportation in Europe.

We disembarked at Le Havre, France, and after reaching Strasbourg, we started looking for a motorcycle because my motor-bike had been left in the U.S. I purchased a small "Ravat", but we could not get the papers until the next afternoon. We left Strasbourg the following day only to have Paul's bike break down two hours out of Strasbourg. Paul took a train to Basel while I cycled to meet him at the train station. We decided to go to Grindewald and climb for a few days while Paul's bike was being fixed. We know nothing of the weather or whether or not we could get a guide. We slept at Interlaken and caught another train to Grindewald the following morning.

The weather was good and guides were available; of the possible choices, the Wetterhorn suited our time and pocket the best. We hired a guide and started climbing at 3:00 PM. By 7:30 we stopped, having climbed 5,000 feet. We slept at the hut and started climbing the next morning at 1:00 AM so as not to climb in the sun. We reached the summit at 7:30 AM and had a look down at Grindewald 9,000 feet below. I had a splitting headache when I reached the top, so I slept thirty out of the forty minutes we spent on top. By three o'clock we had descended to Grindewald and caught a train to Basel. The next day being Sunday we put our equipment in top shape and went swimming.

Monday morning we got Paul's bike and headed for Misurina via Zurich, Feldkirch, Innsbruck, and the Brenner Pass. Wednesday afternoon we reached Misurina and rented a room at the biggest hotel, hoping to get a bath as we had not had one since the sixth. We found out that the guide was up at the hutte waiting for us, so we had to forego the bath and packed our equipment. Of the next twelve days of possible climbing, we actually climbed eleven days and made eight ascents, one of which was the Dulfir Route up La Ana Grande.

We left the hutte on the twenty-second and went down to Misurina, where Paul received a letter telling him that he had received a scholarship from the Yugoslavian Government. We cycled to Brennero and shipped my cycle back to Strasbourg, France, then Paul headed for Yugoslavia and I for the U.S.

On the way back, I stopped at Innsbruck to buy some equipment, hopped a train to Strasbourg to sell the cycle, and made a brief detour to Frankfurt, Germany to stay with some G.I. friends of Paul's for a few days. I finally got a bath after three weeks. I bought a camera and headed for Brugge by night train, toured the city briefly and then caught a train to Zeebrugge, my port of embarkment. On arrival there, I had two dollars left, so I got a room for two nights and lived on 6 cups of cocoa and 12 pieces of bread during the three days before sailing.

The return trip was made on the Arosa-Kulm, which set a new record for itself. Five of us jumped ship at Quebec and took a train to Montreal, getting there seven hours before the boat. Catching a train to Washington brought my trip to an end.

I would like to express my gratitude to Paul Shoup for making this trip possible, since I could not have made it without him.

Carderock - 31 January 1953

Peggy Keister
Shirley Jackson

Johnnie Reed
Frank Sauber
Bill Youden

It seems that all the beautiful climbing weather comes on Saturday. So as not to be too disappointed on Sunday, Peggy, Shirley and Johnnie left at about 12:30 PM to do some Sunday climbing on Saturday, the main purpose being to replace some pitons that had known better days on the ChrisWexDon. With Johnnie leading, Shirley second, and Peggy following, 3 pitons were replaced on the climb, two of which had just about had it. Near the end of the climb we were joined by Bill Youden who had come out to practice his rappelling. He joined us on the rope to finish the last couple of pitches. Frank came along about this time but only to kibitz. (It should be noted that Shirley finally made a traverse without falling once).

After we finished the ChrisWexDon, Frank did the Beginner's Crack for a warm-up. Johnnie and Peggy did the climb to the right of the Beginner's Crack and were followed by Frank and Bill. (Bill took time out from his rappelling to do it). Later, Jan's Face was mastered by Johnnie after several near misses, and Bill did the climb to the right of Jan's Face.

Dinner at the "morning meeting place" Hot Shoppe was followed by a movie which ended a very enjoyable afternoon of climbing.

Aside to Weather Man: We fooled you this time.

S.J.

Carderock - Herzog Island - 1 February 1953

Betty Alley
Doloras Alley
John Brehm
Jim Bullard
Tony Bullard
Marion Harvey
Shirley Jackson

Peggy Keister
Alice Marshall
Louise Marshall
Di Maxwell
Jim Maxwell
Betty Muollo
Felix Peckham

Johnnie Reed
Ann Remington
Bruce Remington
Gayle Remington
Hans Scholtema
Jane Showacre
David Waddington
Arnold Wexler

A goodly crowd convened at the Hot Shoppe this bright morning ready for almost anything, with Johnnie's portable footbath to ferry us across to Herzog and Hans Scholtema's hoarse to carry the bloody bodies back. We were very pleased to have Jim and Di Maxwell from Boston along with us, also Dave Waddington from Colorado.

While Johnnie, Hans, and Jane were getting the rubber Navy ready, the rest of the crew continued on to Carderock for some warming up. The Spiderwalk was attacked by many but climbed only by Jim Maxwell. The Beginner's Crack was given a going over by Dave Waddington, Gayle Remington and Betty Muollo. Di Maxwell and Alice Marshall did the climb a little to the right which was a little bit harder. The Swayback-Layback was conquered by Jim Maxwell and Ann Remington. By this time the rubber Navy had made a few trips across the raging Potomac and left Johnnie at Carderock to do the S-t-r-e-t-c-h. for limbering up his muscles. On Herzog the Crack with No Name was quite busy with Felix, Alice, Jane, John Brehm, Gayle Remington doing it by way of the tree. Johnnie, Jim Maxwell, Arnold and Ann the hard way. After lunch the Chairman's Chimney was tried by many but succumbed only to Johnnie and Ann. Back on Carderock the Beginner's Crack was led by Jim Maxwell and followed by Di.

Later in the afternoon a group reconvened at Arnold's for steak and fixin's and an interesting discussion with Jim Maxwell on his climb of Yerupaja in South America. Some climber that boy.

There were an awful lot of people out this day and if any climb that you did isn't listed, it is not a mistake of the reporter but is because the reporter couldn't be in six places at once.

S.J.

UP ROPE, published semi-monthly by the Mountaineering Committee of the Potomac Appalachian Trail Club, 1916 Sunderland Pl., Washington 6, D. C.

UP ROPE STAFF

Editor: Gerry Morgan
 Business Manager: Jean Burnstad
 Heading Designer: Tom Culverwell
 Printers: Lowell & Ellen Bennett
 Compositor: Shirley Jackson
 Reporters: Jim Bullard
 S. Jackson
 Crew: Gerry Morgan
 Shirley Jackson
 Johnnie Reed

Subscription: \$1.00 for 20 issues.
 Please send new subscriptions, renewals, and address changes to:

Miss Jean Burnstad
 204 E. Capitol St.
 Washington 3, D.C.

Please make checks payable to Jean Burnstad.

Feb. 7, Susie Broome's. Promise of an interesting meeting had the walls of Susie's house bulging from people jammed inside. The promise was fulfilled by some spectacular Kodachromes of the Canadian Rockies taken by Ron Karcher during the trip he, Pim Karcher, Betty and Andy Kauffman, and Girl Guide made last summer. These shots were followed by some Jane Showacre took during the Devil's Tower climb she and Jan Conn did, also last summer.

Heard by the Editor:

The Meenahans are proud to announce the birth of a daughter, Kathleen Anne, on the 28th of January at 5 in the morning, following a mad dash across town in the best of traditions. Kathleen weighed in at 5 lbs. 6 ozs., stripped. Congratulations Johnnie.

Frank Sauber says that since he is frequently unable to attend the regular Sunday climbing sessions, he has taken to going out Saturday afternoons, and would welcome any that are interested in joining him. He can be called at NA-8-6500 or WO-6-6968.

The climber listed as George Beadle in the Dec. 28 Carderock trip (UP ROPE, Vol. 9, No. 17, 1/30/53) has been identified as Dr. Sven Nissen-Meyer.

Your Editor's appeals for articles are finally beginning to have some effect. If you've read the rest of this issue, you no doubt noticed Jim Bullard's description of his European trip (many thanks, Jim). The next issue will feature an article on the first manless ascent of Devil's Tower, made last summer by our own Girl Guide - Jane Showacre, and our famous Mountaineering Committee alumnus, Jan Conn.

Scenario - 3 March 1953

Scene I - Old Rag, HOLLYWOOD CLIMB

1. Title written against a sky background -

DYNAMIC BELAYING

Produced by
The Mountaineering Committee,
Potomac Appalachian Trail Club,
Washington, D.C.

2. Camera moves down from sky, pauses briefly on Blue Ridge with Hollywood area on right, then sweeps over to Hollywood Climb and focuses on team in action. (distance shot).
3. Closeup. Climber advancing from belayer on ledge, crossing airy traverse, focus on climber seeking hand hold, finding one, testing it and starting to advance. Closeup of hand hold giving way and climber dropping from sight (view of hands and head only).
4. Camera makes quick traverse to focus on belayer on ledge.

Closeup of belayer hands as rope starts to run fast - start braking action.

Scene II - Carderock - Operation Oscar

5. Closeup of same belayer's hands stopping fall (belaying in sitting position on ground). Focus on Oscar swinging a few feet above ground.
6. Sitting dynamic belay, from ground -
 - (a) Camera backs away to show distance shot of Operation Oscar - Oscar being hoisted, rigging, camera follows rope to belayer getting in position.
 - (b) Focus on Oscar starting fall (no slack in rope).
 - (c) Focus on belayer giving dynamic belay (markers on rope to show amount of fall) (closeup)
 - (d) Focus on Oscar slowing to stop.

7. Static belay from same position -

- (a) Showing belayer pulled from position. Quick shot of Oscar going up. A different person takes over belay position.
Closeup - Oscar starting to fall (no slack)
Closeup - Belayer freezes on rope, being pulled from position (repeat slow motion).
- (b) Static belay with a fixed rope.
Focus on fixed rope.
Focus on Oscar falling (use minimum amount of free fall to break rope).
Show rope breaking, Oscar hitting ground.
Closeup of broken nylon rope.

8. Belay from platform -

- (a) With nylon rope -
Closeup of strain gauge being attached.
Distance shot - belayer climbing tree.
Closeup - belayer tying in, getting into belay position.
Dynamic belay - with no slack in rope.
Dynamic belay - with plenty of slack.
Closeup of facial expression.
- (b) With manila rope -
Dynamic belay - with slack in rope - Oscar is caught.
Repeat sequence - belayer freezes on rope.
Closeup - facial expression
Closeup - Oscar hitting mud, splashing onlookers.
Closeup - broken manila rope and person examining strain gauges -
 - from 1 - a dynamic belay with manila
 - 2 - a dynamic belay with nylon
 - 3 - a static belay with manila
 - 4 - a static belay with nylon

Scene III - Carderock

9. Actual practice climb - belay from above

- (a) Hip belay - sitting
Belayer uncoils and lowers rope, climber ties in.
Belayer takes position for sitting hip belay.
Climber tests.
Climber starts to climb, falls
Focus shifts to belayer giving dynamic belay.
Focus shifts to climber being lowered safely.

9. (Continued)

- (b) Belayer giving standing hip belay.
Show tug on rope indicating fall has occurred
Show belayer giving dynamic belay (belayer tied in).
- (c) Belayer giving shoulder belay
Focus on climber starting again.
Focus on belayer
Focus on rope going taut
Focus on belayer being bent forward.

Scene IV (?) (Pegs Progress)

10. A lead climb -

- (a) Leader looks for crack
Leader selects piton and drives it in.
Leader attaches carabiner (closeup to show gate position) and
puts rope through
Leader tests.
- (b) Focus on belayer in position.
- (c) Focus on leader advancing to belay spot and tying in.
- (d) Focus on leader bring up second man.
- (e) Distance shot showing completion of climb.

Scene V - Old Rag

- 11. Closeup - climber recovering from fall, and continuing climb.
- 12. Distance shot - completion of climb.

TIE END

(written in sky with outline of cliffs and
Blue Ridge below)

Rehersal - March 8 (Sunday), Carderock

Committee meeting - March 9 (Monday)

Filming begins - March 15 (Sunday) Carderock