



NEWS OF THE P.A.T.C. MOUNTAINEERING COMMITTEE

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COMING EVENTS

Due to the disruption of our climbing plans by such things as filming and get-togethers with the Social Climbers, a complete new schedule has not been planned. Forthcoming events will therefore be announced hereafter when the dope on 'em is available.

April 10, 11, 12 - Seneca Rocks, W. Va. Joint trip with the Social Climbers of Pittsburgh. Camping space available as usual at the Armentrouts. Transportation and grub is up to the individual. For those so inclined, there is a new tourist court near Seneca Rocks on the highway - civilization is creeping in.

Falls and Filming

Carderock, Md. (again!!!) - 15 March 1953 (Sequel to March 8)

Jim Bullard
Ray Holden
Shirley Jackson
Jerry Jankowitz
Bob Johnk
Peg Keister

Bill Kemper
Bob Marsh
Tommy Marshall
John Meenahan
Bernie Nebel
Frank Powell

Earl Reed
Johnnie Reed
Frank Sauber
Chris Scoredos
Arnold Wexler
Jack Wilson

Well, the weatherman did it again. This time with rain, literally buckets of it. Ah! - but nothing daunts these crazy rock climbers. With a great amount of sloshing and sliding they journeyed out to Carderock with the intention of carving a few pounds off Oscar. While Johnnie Reed and the rest of the muscle men were rigging Oscar and chopping down trees, some of the people decided to climb. Shirley, Bob Johnk, Bob Marsh, and Jerry Jankowitz slithered up the Beginner's Crack.

In between showers, Earl Reed, Tommy Marshall, and Jerry Jankowitz did Ronnie's Leap, and Johnnie Reed also did it with a slight traverse to the right.

Continued...

Inasmuch as Oscar's Domain is WAY UP THERE, and on a rainy day is quite slippery, the rock climbers decided to make it a classified climb. Johnnie Reed climbed up to the rigging point belayed by Earl Reed. We're not saying what class this climb is in but it's a doozie.

After a very soggy lunch around a sputtering fire made in the Buckets of Blood Chimney, Oscar was again carved on and put back on his platform to await some decent filming weather. A wonderful steak dinner at Frank Sauber's ended a very wet but pleasant day. Maybe next Sunday will be nice and bright and shiny for filming. But, of course the climbs will be dry and we'll probably fall off of all of them.

S.J.

Carderock, Md. - 22 March 1953

Betty Alley	Andy Kauffman	Monita McLemore	Frank Sauber
Dolores Alley	Betty Kauffman	John Meenahan	Ted Schad
George Beadle	Peg Keister	Ray Moore and	Chris Scoredos
Paul Blackstop	Bill Kemper	Family	Eric Scoredos
John Brehm	Alice Lowry	Bernie Nebel	Jane Showacre
John Buck and	Alice Marshall	Mable Nobel	Lorraine Snyder
Family	Tommy Marshall	Felix Peckham	Tony Soler
Shirley Jackson	Wade Marshall	Johnnie Reed	John Sopka and
Jerry Jankowitz	Harry McLemore	Ann Remington	Family
	Arnold Wexler	Jack Wilson	

"It all comes to him who waits" or so the saying goes. Well, we waited and it finally came - nice weather for filming. "The Colossal Enterprises - Road Company", consisting of the cameraman, prop boys and girls, script girls, makeup artists, technicians, actors and actresses, people, kids, and dogs, tramped gaily out to Carderock this Sunday to get the "show on the road". Various prop boys and girls hauled and belayed under John Meenahan's and Chris Scoredos's direction. Although the weather was not absolutely perfect, the sun seemed to shine just at the right time and most of the scenario concerning Carderock was shot with a tremendous amount of film being used. Tony Soler did a very nice job of catching Oscar from the platform and Frank Sauber and Felix Peckham provided the sitting broadjump "scenes" for the film. The "accidental" fall was provided by Arnold while climbing the Spiderwalk. It just didn't seem right for Arnold to fall off this climb, but with the true spirit of "the show must go on" he fell off right where the script wanted him to. (He could probably get a job as a stunt man in the other film capitol, Hollywood). Johnnie Reed, as head prop boy, did most of the "shifting of scenery" (rigging of Oscar) and Dolores Alley "acted" as tripper of Oscar. All in all the filming was hard work but fun for everybody.

Of course not everybody came out just for the filming - some people did some climbing. George Beadle did Ronnie's Leap, the face to right of the Beginner's Crack, the Buckets of Blood Chimney and the Barnacle Face. John Brehm did the Swayback-Layback, Sterling's Crack and the Spiderwalk. Ann Remington mastered Herbie's Horror not only once, but twice. The ChrisWexDon had two teams - Frank Sauber and Johnnie Reed on the first team and Peg, John Buck, Elisabeth Buck, Bill Kemper and George Beadle on the second team. Tony Soler was seen doing the Stretch and Unstretch.

Your reporter had quite a time, what with keeping track of all the climbs being climbed, climbers climbing them, hauling Oscar, baby sitting (did I say sitting!!), and just plain scrambling up and down, that she may have missed some of the climbs that were done. In any event the only climbing that she did was to second Johnnie Reed on the Golden Stairs which was done only for technical purposes for John Meenahan.

Continued...

A wonderful time was had by all (especially the kids who probably did more climbing without ropes than the adults did with ropes), and by about 4:30 the "Colossal Enterprises - Road Company" was ready to fold for the day and head for home.

S.J.

Carderock, Md. - 29 March 1953

John Brehm
Courtney Cowgill
Andy Griscom
Marion Harvey
John Hovey
Jerry Jankowitz
Ken Karcher

Pim Karcher
Andy Kauffman
Betty Kauffman
Alice Marshall
Tommy Marshall
Ronnie Mason
Kathe O'Brien

Felix Peckham
Chris Scoredos
Eric Scoredos
Jane Showacre
Bill Walker
Ted Weiss
Bill Youden

After leaving Don Hubbard at the Hot Shoppe (reluctantly) the group headed for Carderock with the weather man's promise of little or no rain. The Kauffmans and Andy Griscom headed for the Chris WexDon almost immediately - Betty later returned to try some water color painting of the folks rappelling. Pim, Kathe, Courtney and John Hovey negotiated the Beginner's Crack successfully. Ronnie's Leap fell to Bill Youden and Jerry (who had escaped from the Army for the week-end). Rumor of a new (twice climbed) climb near the Jackknife led Chris, Eric, John Brehm, Jerry, Bill Youden, Tommy and Alice to investigate - everyone settled for climbing the Jackknife, a nice layback.

After some rappelling down the face of the Spiderwalk we went around to a vertical crack near the beginning of the Chris WexDon which was climbed by many but especially by Tommy Marshall in bare feet.

After lunch Felix Peckham showed up and engaged in some more rappelling practice along with a few others. Also about this time some nameless people tried the Spiderwalk, but only Jerry was successful.

B.Y.

Range View Shelter, 27-29 March. Holiday from Rock Climbing

The scheduled weekend at Range View Shelter on the Blue Ridge had a batting average of zero as far as climbing was concerned. Shirley Jackson and Peg Keister joined Johnnie Reed, who had been there several days geologizing, at the shelter early Friday evening, and Gerry Morgan showed up a little later. The four spent the remainder of the evening waiting for other arrivals who didn't arrive.

After breakfast Saturday, the four stalled around awhile, still waiting for people, then took a little walk which Johnnie recommended for time consuming purposes. And that it was, as the group found out 5 hours and eight hilly miles later. It was an interesting hike, though; the spring flowers were just beginning to bloom, and the brooks were high, providing some extremely chilly fording. On their return to the shelter, the four found Betty and Carol Muollo and Arnold Wexler waiting for them. The three newcomers had also done a little hiking during the afternoon.

The group was just digging into a sumptuous repast prepared by the gals that evening when Bill Komper showed up - hungry, naturally. After dinner, Betty amused the unhelpful group with some frantic attempts to open the shelter door. Seems that shelter doors are not provided with obvious doorknobs, especially so when someone is in a hurry.

Continued...

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Sunday dawned bright and chilly, but by the time breakfast dishes were cleared away, it was cloudy and chilly. Snow visible on Stony Man discouraged climbing, so the entire group took another hike, returned to the cars early, and left for home after a stop in Warrenton for dinner.

Heard by the Editor:

According to a note in Mugelnoos, #243, Ray Van Aken, Art Lembeck and Bob Stirton made the first ascent of a 100 ft. pinnacle in the Inyo Mountains east of Independence. This apparently was just to aid their digestion after a picnic with their respective women folks.

"Be careful not to fall here, but if you do fall, remember to look to the right.
The view is extraordinary."
Swiss Alpine Guide