S redard .Of enumer NEWS OF THE P.A.T.C. MOUNTAINEERING COMMITTEE

FOUNDED BY JAN AND HERB CONN

Volume X 24 April 1953 of comparison of the second se

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1916 Sunderland Place N. W. Washington 6, D. C.

# efactors off for the set off and **COMING EVENTS** and that to be be be been and the set of the set of the set

There will be a weekend trip to Old Rag for filming purposes May 9 and 10. Everyone is welcome, but some of the climbs will probably be set aside for the movie making. Logistics will be up to the individual. While all this husbles and velshing was being done sero poorlo situhed.

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Report on the Film Committee: The "rushes" of the movie on safety were shown to the members of the Film Committee on Friday, 17 April at John Meenahan's. Everyone agreed that the climbing scenes with closeups of hands and feet were excellent. It was decided that some of the sitting belay scenes at Carderock would be refilmed inasmuch as the hand movements were not clear enough. As announced above, the sequence on Old Rag will be made on May 9 and 10.

Had an amusing request from Anna Michener some time back:

Here comes a holler Along with my dollar --I fell off the end of the rope! Any chance of a back-up So I can catch up On all of the in-between dope?" The to the all all and fine

For notice forgotten And money sent not in, Please pardon my conscienceless lapse. Nor hold it agin me. The work it will bring ye. But bear with the likes of such saps.

Gaylord, Jan's Sone mad yers have with For Ranter

Volume 10, Number 2

## Page 2, 24 April 1953

5 April 1953 - Carderock, Md.

John Brehm Jim Bullard Duncan Burchard Alex Colvin Skip Crosby Dick Gaylord Eric Harth Shirley Jackson Jerry Jankowitz Ken Karcher Pim Karcher

Peg Keister Alice Marshall Louise Marshall Tommy Marshall Wade Marshall John Meenahan Earl Reed Johnnie Reed Rest of the Reeds Arnold Wexler Kay Schad Ted Schad

Hans Scheltema Chris Scoredos Eric Scoredos Johnny Scoredos & Babe Jane Showacre John Sopka & Family Carol Steele Ted Weiss Jim Willard Donna Willman

"Colossal Enterprises" with co-stars Jane Showacre and Arnold Wexler hit the road to Carderock again this Sunday for some additional filming. With "Director" Johnnie Reed climbing up to the rigging point for the umpteenth time, Oscar was hauled and dropped for John Meenahan's benefit. This time though, the emphasis was on the hands of the belayer and not on the amount of distance covered by the "sitting broadjumps". After Oscar's girlish figure was weighed and found to be only 177 lbs., many people decided that catching him was not so tough as they thought.

While all this hauling and weighing was being done some people climbed. Nearly everyone warmed up on the Beginner's Crack and then went on to bigger things. The Spiderwalk had quite a contingent with Tommy Marshall, Jim Bullard, Jerry Jankovitz, Ted Weiss, and Eric Farth. Jane Showacre, Shirley Jackson, Pim and Ken Karcher did the Barnacle Face. The Friction Layback was done by Jerry Jankowitz, Jim Bullard, and Ted Weiss., with the Butterfinger falling only to Jimmy Bullard (Ed. note: Did Jimmy make a quick side trip to Sugarloaf?), as well as the Swayback-Layback, and the Triple A. Jerry Jankowitz also did the Triple A. Sterling's Crack was done by Jim Willard and Jim Bullard. Jimmy Bullard also did Herbie's Horror. Jimmy must have had a big glass of milk for breakfast inasmuch as he did 6 "A" climbs. The ChrisWexDon had a visit from Pim and Ken Karcher and Dick Gaylord. Jan's Face was very busy with Pog Keister, Jane' Showacre, Earl Reed and Johnnie Reed doing it the hard way; Donna Willman the easy way. Shirley practiced ಿಕ್ಷೇಕ್ಷೆ ಸ್ಪಟ್ಟಿಯಲ್ಲಿ ವಿಷ್ಣೇಷ್ಟ್ರಿ ಪ್ರತಿಕ್ರಿಯಲ್ಲಿ ಸಿದ್ದಿಯಲ್ಲಿ ಸಿದ್ದಿ ಸಾಗಿ ಮಾಡಿದ್ದ ಸಿದ್ದ ಸಿದ್ದಿಯಲ್ಲಿ ಸಿದ್ದಿಯಲ್ ಸಿಕ್ಸಾನ್ ಕ್ರೀಟ್ಸ್ ಸ್ಟಟ್ಟ್ ಸ್ಟೇರ್ಸ್ ಸಿಕ್ಸ್ ಸಿಕ್ಸೋ ಸಿಕ್ಸಾಸ್ ಸಿಕ್ಸಿಯಲ್ಲಿ ಸಿಕ್ಸೋಟ್ ಸಿಕ್ಸೋಟ್ ಸಿಕ್ಸ್ ಸಿಕ್ಸ್ ಸಿಕ್ಸ್ ಸಿ her falls.

Ronnie's Leap was done by a number of people but mostly by Arnold. In the interest of art, "actor" Arnold went up and down and up and down and up and down this climb until we thought he would wear all the holds off. Jane "Ingrid Bergman" Showacre, belayed by Johnnie, did the Nubble Face in spurts, stopping every now and then in a "convenient" place for a rewinding of the film. Perhaps we should call this film "Jeopardy Jane".

Along about 4:00, Oscar was put on his platform for, we hope, the last time and people, kids, and Babe, (a chicken) headed for home and dinner.

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#### Volume 10, Number 2

Barry Bishop

Seneca Rock, 10-12 April	Volume IC, Number 2
Washington Group:	UP ROPE, published avai-dontal;
Joan Asher Shirley Jackson	Ann Remington
John Brehm Jerry Jankowitz	Bruce Remington
Jim Bullard Peg Keister	Arnold Wexler
Bill Clark Gerry Morgan	Jim Willard in deirosadat
Norma Hart State Earl Reed	Donna Willman
Marion Harvey Johnnie Reed	103 acorde sautoba bra
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Pittsburg Group: (Incomplete)	. SOU I. Chertfel Stroct
Alexander Gert Christic	Joan Winne
Bob Berger Nickie Nicoson	Frank

Sayre Rodman

The predominant note of this weekend at Seneca was thorough confusion. There were no appointed leaders for either of the groups, and the result was almost chaotic. People wandered up to Seneca at all times, beginning Friday evening and ending Saturday evening, and people started climbing at all times. As frequently happens, your reporter was unable to witness a lot of the climbing activities, so this report is necessarily fragmentary. Most of the folks worked over the South Peak, and routes frequently overlapped, with teams intersecting or passing one another. Guess even Seneca can have too many climbers on it at one time. Most of the teams eventually arrived at the top, signed the register, and had lunch. Some of the more ambitious worked over odd pitches here and there, while the others made a leisurely descent. The various climbs witnessed can best be reported by teams. A feam consisting of Arnold Wexler, Jimmy Bullard and Joan Asher came up to the South Peak via the Gunsight, and after lunch, made a side trip up the Cockscomb. Two other teams came up via the Skyline route - one with Peg Keister and Jean Vinne and the other with Johnnie Reed, Shirley Jackson, and Norma Hart. After a side trip up the Old Man's route these two teams rappeled down the Old Man's route. A third group, consisting of Bill Clark, Marion Harvey, and Gerry Morgan, took the Old Ladie's route up, and went down the East Face via a series of rappels.

The only Pittsburg group observed came up a new route on the West Face, led by Barry Bishop, with Sayre Rodman seconding. The route will probably not be tried again, for on the last pitch, Barry came up unknowingly from a chimney onto a mass of loose rock. He was unable to put in a piton because of this, and his second man was unable to follow. Fortunately, folks were at the top to give Barry an upper belay, so he untied and dropped the rope, then came on up the rest of the way.

After dinner Saturday, a group headed by Jerry Jankowitz, and including Gerry Morgan, Marion Harvey, Bill Clark, and Frank went on a brief side trip into Schoolhouse Cave. They went in, went back as far as the foot of the mud slope below the Judgement Seat, had a look around, and came on back out. The entire excursion took about four hours.

Sunday morning it started to rain about 6 AM, and persisted enough to squelch any climbing, so about noon, the climbers broke up, going their several ways. Some of the Washingtonians took a scenic auto trip back, stopping Warranton for dinner, and another, including Bill Clark, Marion Harvey, Jerry Jankowitz, and Gerry Morgan, stopped off to look for Propst Cave, near Brandywine. They eventually located it, but too late for much exploration, and then headed home. Volume 10, Number 2 UP ROPE UP ROPE, published semi-monthly by the Mountaincering Committee of the Potomac Appalachian Trail Club, 1916 Sunderland Pl., Washington 6. D. C. Subscription: \$1.00 for 20 issues. Please send new subscriptions, renewals, and address changes to: Miss Jean Burnstad 204 E. Capitol Street

Please make checks payable to Jean Burnstad.

## Page 4, 24 April 1953 UP ROPE STAFF

Editor: Gerry Morgan Business Manager: Jean Burnstad Heading Designer: Tom Culverwell Printers: Lowell & Ellen Bennett Compositor: Shirley Jackson Crew: Shirley Jackson Peg Keister Johnnie Reed

#### Great Falls, Va., 19 April

Washington 3, D. C.

John Brehm	Ken Karcher	Earl Rood
Jim Bullard	Pim Karcher	Johnnic Reed
Tony Bullard	Bill Kemper	Chris Scoredos
Mary Ann Dawson	Bob Marsh	Jane Showacre
Marion Harvey	Gerry Morgan	Arnold Wexler
Shirley Jackson	Peg Keister	Bill Youden
Bob Johnk	Folix Pockham	Carathrana at Basis
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Forecasts of inclement weather, and a very sour-looking Sunday morning forestalled a return engagement at Carderock for filming purposes, so the climbers had a chance to do some climbing without a scenario for a change. Among the usual crowd at the Hot Shoppe was an unexpected visitor - Mary Ann Dawson, in town with a college group from Indiana studying government activities.

On arrival at the cliffs, the group moved immediately down to the vicinity of Oscar's Leap, and started working over an inside corner just downstream from it. The corner was mastered by both Reeds, and Bullards, Arnold, Felix, John Brehm, Chris, Bill Youden, Marion, Bill Kompor, Gerry, and Pim. Two teams did Juliet's Balcony, the first, headed by Peg, included Bob John, and Bob Marsh, and the second was led by Earl, with Bill Youden and Felix following. Another inside corner just upstream of Oscar's Leap was worked over by an unidentified group of climbers. Romeo's Ladder was done very nicely by Johnnie Reed and Bill Youden, and several others had a stab at it.

Some of the group followed up the climbing with dinner at the Mah-Jong, and took in a movie afterwards, rouding out a very satisfactory day.

# NOW HEAR THIS YOUSE GUYS !!! HDOTRS. IST. BATTALION !!!

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The cashier at the Hot Shoppe has finally rebelled against answering telephone calls from tardy climbers every Sunday morning. Hereafter we are asked not to call the Hot Shoppe under any circumstances. From now on we will leave a note behind the drain pipe between the first and second window from the left. (facing North) on the south side of the Hot Shoppe. (The sign in the parking lot which served the purpose in former years has been removed).

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