



## NEWS OF THE P.A.T.C. MOUNTAINEERING COMMITTEE

1916 Sunderland Place N. W. Washington 6, D. C.

FOUNDED BY  
JAN AND HERB CONN

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### COMING EVENTS

There will be a weekend trip to Old Rag for filming purposes May 9 and 10. Everyone is welcome, but some of the climbs will probably be set aside for the movie making. Logistics will be up to the individual.

### Report on the Film Committee:

The "rushes" of the movie on safety were shown to the members of the Film Committee on Friday, 17 April at John Meenahan's. Everyone agreed that the climbing scenes with closeups of hands and feet were excellent. It was decided that some of the sitting belay scenes at Carderock would be refilmed inasmuch as the hand movements were not clear enough. As announced above, the sequence on Old Rag will be made on May 9 and 10.

Had an amusing request from Anna Michener some time back:

Here comes a holler  
Along with my dollar --  
I fell off the end of the rope!  
Any chance of a back-up  
So I can catch up  
On all of the in-between dope?

For notice forgotten  
And money sent not in,  
Please pardon my conscienceless lapse.  
Nor hold it agin me,  
The work it will bring ye,  
But bear with the likes of such saps.

5 April 1953 - Carderock, Md.

John Brehm  
Jim Bullard  
Duncan Burchard  
Alex Colvin  
Skip Crosby  
Dick Gaylord  
Eric Harth  
Shirley Jackson  
Jerry Jankowitz  
Ken Karcher  
Pim Karcher

Peg Keister  
Alice Marshall  
Louise Marshall  
Tommy Marshall  
Wade Marshall  
John Meenahan  
Earl Reed  
Johnnie Reed  
Rest of the Reeds  
Kay Schad  
Ted Schad

Hans Scheltema  
Chris Scoredos  
Eric Scoredos  
Johnny Scoredos & Babe  
Jane Showacre  
John Sopka & Family  
Carol Steele  
Ted Weiss  
Arnold Wexler  
Jim Willard  
Donna Willman

"Colossal Enterprises" with co-stars Jane Showacre and Arnold Wexler hit the road to Carderock again this Sunday for some additional filming. With "Director" Johnnie Reed climbing up to the rigging point for the umpteenth time, Oscar was hauled and dropped for John Meenahan's benefit. This time though, the emphasis was on the hands of the belayer and not on the amount of distance covered by the "sitting broadjumps". After Oscar's girlish figure was weighed and found to be only 177 lbs., many people decided that catching him was not so tough as they thought.

While all this hauling and weighing was being done some people climbed. Nearly everyone warmed up on the Beginner's Crack and then went on to bigger things. The Spiderwalk had quite a contingent with Tommy Marshall, Jim Bullard, Jerry Jankowitz, Ted Weiss, and Eric Harth. Jane Showacre, Shirley Jackson, Pim and Ken Karcher did the Barnacle Face. The Friction Layback was done by Jerry Jankowitz, Jim Bullard, and Ted Weiss., with the Butterfinger falling only to Jimmy Bullard (Ed. note: Did Jimmy make a quick side trip to Sugarloaf?), as well as the Sway-back-Layback, and the Triple A. Jerry Jankowitz also did the Triple A. Sterling's Crack was done by Jim Willard and Jim Bullard. Jimmy Bullard also did Herbie's Horror. Jimmy must have had a big glass of milk for breakfast inasmuch as he did 6 "A" climbs. The ChrisWexDon had a visit from Pim and Ken Karcher and Dick Gaylord. Jan's Face was very busy with Peg Keister, Jane Showacre, Earl Reed and Johnnie Reed doing it the hard way; Donna Willman the easy way. Shirley practiced her falls.

Ronnie's Leap was done by a number of people but mostly by Arnold. In the interest of art, "actor" Arnold went up and down and up and down and up and down this climb until we thought he would wear all the holds off. Jane "Ingrid Bergman" Showacre, belayed by Johnnie, did the Nubble Face in spurts, stopping every now and then in a "convenient" place for a rewinding of the film. Perhaps we should call this film "Jeopardy Jane".

Along about 4:00, Oscar was put on his platform for, we hope, the last time and people, kids, and Babe, (a chicken) headed for home and dinner.

S.J.

Seneca Rock, 10-12 AprilWashington Group:

Joan Asher	Shirley Jackson	Ann Remington
John Brehm	Jerry Jankowitz	Bruce Remington
Jim Bullard	Peg Keister	Arnold Wexler
Bill Clark	Gerry Morgan	Jim Willard
Norma Hart	Earl Reed	Donna Willman
Marion Harvey	Johnnie Reed	

Pittsburg Group: (Incomplete)

Alexander	Gert Christio	Joan Winne
Bob Berger	Nickie Nicosen	Frank
Barry Bishop	Sayre Rodman	

The predominant note of this weekend at Seneca was thorough confusion. There were no appointed leaders for either of the groups, and the result was almost chaotic. People wandered up to Seneca at all times, beginning Friday evening and ending Saturday evening, and people started climbing at all times. As frequently happens, your reporter was unable to witness a lot of the climbing activities, so this report is necessarily fragmentary. Most of the folks worked over the South Peak, and routes frequently overlapped, with teams intersecting or passing one another. Guess even Seneca can have too many climbers on it at one time. Most of the teams eventually arrived at the top, signed the register, and had lunch. Some of the more ambitious worked over odd pitches here and there, while the others made a leisurely descent. The various climbs witnessed can best be reported by teams. A team consisting of Arnold Wexler, Jimmy Bullard and Joan Asher came up to the South Peak via the Gunsight, and after lunch, made a side trip up the Cockscomb. Two other teams came up via the Skyline route - one with Peg Keister and Jean Winne and the other with Johnnie Reed, Shirley Jackson, and Norma Hart. After a side trip up the Old Man's route these two teams rappelled down the Old Man's route. A third group, consisting of Bill Clark, Marion Harvey, and Gerry Morgan, took the Old Ladie's route up, and went down the East Face via a series of rappels.

The only Pittsburg group observed came up a new route on the West Face, led by Barry Bishop, with Sayre Rodman seconding. The route will probably not be tried again, for on the last pitch, Barry came up unknowingly from a chimney onto a mass of loose rock. He was unable to put in a piton because of this, and his second man was unable to follow. Fortunately, folks were at the top to give Barry an upper belay, so he untied and dropped the rope, then came on up the rest of the way.

After dinner Saturday, a group headed by Jerry Jankowitz, and including Gerry Morgan, Marion Harvey, Bill Clark, and Frank went on a brief side trip into Schoolhouse Cave. They went in, went back as far as the foot of the mud slope below the Judgement Seat, had a look around, and came on back out. The entire excursion took about four hours.

Sunday morning it started to rain about 6 AM, and persisted enough to squelch any climbing, so about noon, the climbers broke up, going their several ways. Some of the Washingtonians took a scenic auto trip back, stopping Warranton for dinner, and another, including Bill Clark, Marion Harvey, Jerry Jankowitz, and Gerry Morgan, stopped off to look for Propst Cave, near Brandywine. They eventually located it, but too late for much exploration, and then headed home.

UP ROPE, published semi-monthly by the Mountaineering Committee of the Potomac Appalachian Trail Club, 1916 Sunderland Pl., Washington 6, D. C.

UP ROPE STAFF

Editor: Gerry Morgan  
 Business Manager: Jean Burnstad  
 Heading Designer: Tom Culverwell  
 Printers: Lowell & Ellen Bennett  
 Compositor: Shirley Jackson  
 Crew: Shirley Jackson  
 Peg Keister  
 Johnnie Reed

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Miss Jean Burnstad  
 204 E. Capitol Street  
 Washington 3, D. C.

Please make checks payable to Jean Burnstad.

Great Falls, Va., 19 April

John Brehm  
 Jim Bullard  
 Tony Bullard  
 Mary Ann Dawson  
 Marion Harvey  
 Shirley Jackson  
 Bob Johnk

Ken Karcher  
 Pim Karcher  
 Bill Kemper  
 Bob Marsh  
 Gerry Morgan  
 Peg Keister  
 Felix Pockham

Earl Reed  
 Johnnie Reed  
 Chris Scoredos  
 Jane Showacre  
 Arnold Wexler  
 Bill Youden

Forecasts of inclement weather, and a very sour-looking Sunday morning forestalled a return engagement at Carderock for filming purposes, so the climbers had a chance to do some climbing without a scenario for a change. Among the usual crowd at the Hot Shoppe was an unexpected visitor - Mary Ann Dawson, in town with a college group from Indiana studying government activities.

On arrival at the cliffs, the group moved immediately down to the vicinity of Oscar's Leap, and started working over an inside corner just downstream from it. The corner was mastered by both Reeds, and Bullards, Arnold, Felix, John Brehm, Chris, Bill Youden, Marion, Bill Kemper, Gerry, and Pim. Two teams did Juliet's Balcony, the first, headed by Peg, included Bob Johnk and Bob Marsh, and the second was led by Earl, with Bill Youden and Felix following. Another inside corner just upstream of Oscar's Leap was worked over by an unidentified group of climbers. Romeo's Ladder was done very nicely by Johnnie Reed and Bill Youden, and several others had a stab at it.

Some of the group followed up the climbing with dinner at the Mah-Jong, and took in a movie afterwards, rounding out a very satisfactory day.

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NOW HEAR THIS YOUSE GUYS!!! HDQTRS. 1ST. BATTALION!!!

The cashier at the Hot Shoppe has finally rebelled against answering telephone calls from tardy climbers every Sunday morning. Hereafter we are asked not to call the Hot Shoppe under any circumstances. From now on we will leave a note behind the drain pipe between the first and second window from the left (facing North) on the south side of the Hot Shoppe. (The sign in the parking lot which served the purpose in former years has been removed).

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