



Up Rope

NEWS OF THE P.A.T.C. MOUNTAINEERING COMMITTEE

1916 Sunderland Place N. W. Washington 6, D. C.

FOUNDED BY
JAN AND HERB CONN

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In Up Rope (Volume X, Number 3) a list of safety regulations appeared. One of these required that anyone leading a rope receive permission of either the Chairman or the trip leader.

The following members of the group, because of their wide experience and good judgement, are exceptions to this rule. They are qualified to attempt any climb they wish with any team they may select.

Dolores Alley
Paul Bradt*
Jim Bullard
Marion Harvey
Don Hubbard*
Jerry Jankowitz
Ken Karcher

Andy Kauffman
Betty Kauffman
Peg Keister
Bill Kemper
John Meenahan
Ray Moore
Gerry Morgan

Earl Moseburg
Frank Sauber
Ted Schad
Chris Scoredos*
Jane Showacre
Tony Soler
Arnold Wexler*

This list includes only those who have been out fairly regularly in the last few months. Anyone who feels that he or she has been slighted should feel free to inquire. Additions to this list will be published as the occasion demands.

Johnnie Reed
Chairman, Mountaineering Committee

*Former Chairman

November 1, 1953 - Carderock, Md.

George Beardsley	Joel Gross	Dave Nicholson	Chris Scoredos
Paul Bradt	Phyllis Gross	Ike Nicholson	Johnny Scoredos
Peter Bradt	Marion Harvey	Mike Nicholson	Jane Showacre
George Brown	Bob Hinshaw	Ken Pierce	Tony Soler
John Christian	Huntley Ingalls	Louis Post	Bob Stevens
Jan Conn	Shirley Jackson	Earl Reed	Red Watson
Jim Dyal	Peg Keister	Johnnie Reed	Al Webb
Eric Feder	Bill Kemper	Ann Remington	Chuck Wettling
John Feder	Jack Mahoney	Gayle Remington	Arnold Wexler
June Feder	John Meenahan	Frank Sauber	Ed Worall
Abe Friedman	Gerry Morgan	Ted Schad	

This fine fall day turned out a record number of climbers (43 listed - may have missed some) for local climbing this year, and probably a record number of climbs were worked on (at least 15). A listing of the climbs worked on sounds like a catalog of the climbs at Carderock. Those that did "A" climbs were Al Web and Huntley Ingalls (Leonard's Lunacy), Ann Remington and Johnnie Reed (Herbie's Horror), Arnold Wexler and Johnnie Reed (Sterling's Crack), Bob Spindler and Tommy Marshall (Lembeck Crossover), Mike Nicholson, Bob Hinshaw and Arnold Wexler (Spiderwalk).

The notable events of the day were not restricted to the ascents of "A" climbs, however. Along with the more or less familiar local climbers there appeared a visitor from the Black Hills - none other than Jan Conn, complete with guitar and accompanied by a friend, "Red" Watson, and Red's violin. Jan and Red did a too brief piece for the climbers enjoyment at the foot of Carderock's cliffs - a tune which brought to mind pleasant memories of a similar performance put on in the alpine glow of Devil's Tower one evening last August. Neither of our musical guests could stay long, unfortunately, and they both left shortly afterwards.

Some more prosaic, but none the less notable features of the day, included the role of Peg as a live dummy (no slight intended) for belay practice by some Scouts who came out with the regulars, and some climbing feats. These were an ascent of Sterling's Crack by Alice Marshall - a difficult task only slightly marred by a fall and recovery after the completion of the hard lower half of the climb, an ascent of the Butterfly Climb by Arnold after numerous attempts by others, and a lead of one of Sterling's Twin Cracks by Ann Remington.

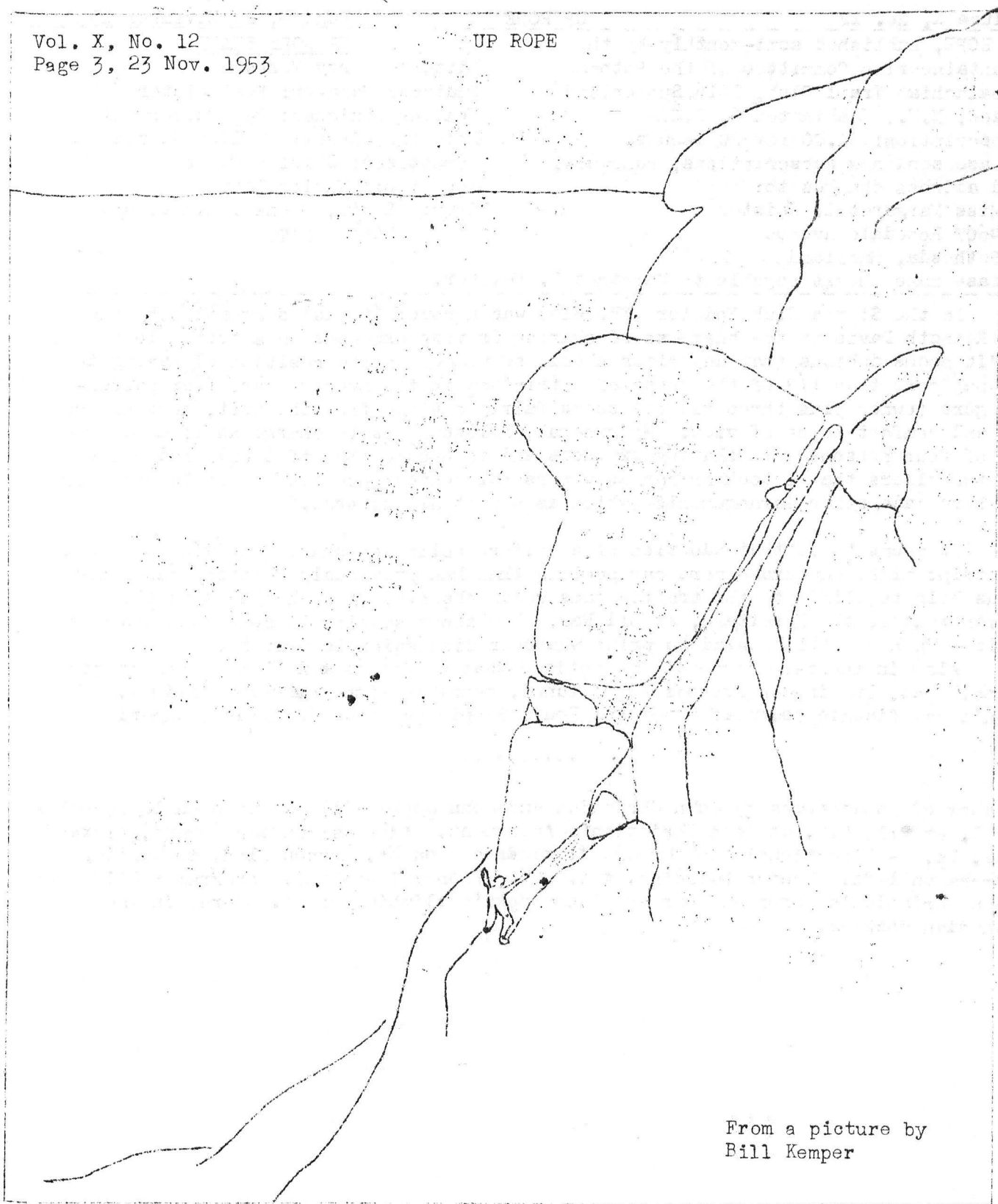
The day was completed by a steak dinner at Frank Sauber's place, a'la Reed and Wexler.

November 6, 1953 - Meeting at Sterling Hendricks'

Arnold's featured talk on the Coast Range came off as scheduled, in spite of the season's first major snowfall - a whopping six-incher which brought traffic to a slithering halt on anything steeper than an ant hill, and slowed it to a worm's pace elsewhere. Surprisingly enough, there was a fair-sized turnout, an indication that Sterling's would have been jammed under more favorable circumstances.

The talk came up to Arnold's usual high standard, and the kodachromes made one wonder why, despite the regions relative inaccessibility, it is not the scene of considerably more climbing activity. Arnold's lectures definitely deserve the high esteem in which they are held among local climbers.

The armchair mountain climbing apparently worked up quite an appetite in the audience (or was it the numerous slides showing a certain feminine member of the party eating?). Whatever the cause, the refreshments served by Mrs. Hendricks were thoroughly enjoyed. Many thanks to Arnold and the Hendricks.



From a picture by
Bill Kemper

Meat Grinder, one of the most uncomfortable climbs on Old Rag, goes up the crack from the small figure in the picture. The first part involves either walking up a very small ledge leaning out over space or squirming up in the crack. After pausing briefly by the chock stone to have the rope flipped, the climber enters the jaws of the Meat Grinder and writhes up the chimney between very rough walls with no footholds. When he comes out he is very sore and has little desire to try it again. We defy "Old Dad" to do it with finesse.

M.H.

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Please make checks payable to Margaret L. Keister.

In the Sierra Club Yodeler (XV, #14) was a novel (to us) suggestion by one W. Kenneth Davis on the business of sharing driving expenses on a trip. To quote: "It seems dubious that any rider should be placed in the position of having to pay more than 1/3 of the costs of a trip and in the average car, four passengers (owner plus three riders) seems fairly optimum from the cost, convenience and comfort point of view. My general philosophy is to charge as if a minimum of four persons were sharing expenses and to assume that if I only had one or two riders that I took my car as a personal convenience since I could probably have made other arrangements--which is almost always true."

It seems to us that adoption of a uniform policy on sharing driving expenses on trips might encourage more car pooling than has previously been the case, and thus help to eliminate the traffic jams we've observed at such places as the Armentrout's, the Hermitage, or Old Rag. How about sending in some comments on this - Up Rope will be glad to print whatever discussion is sent in.

Also in the same issue it was noticed that a Miss Isobel Tavares was to give a talk Oct. 16 (in San Francisco) on fungi, complete with Kodachrome slides. Why don't you finagle yourself a camera, Don? People are stealing your thunder!

A show of kodachromes by John Christian and John Sopka will be given on 12 December 1953, at 8:15 P.M. at John Christian's Apartment. Address Hunting Towers, Alexandria, Va. - Directions: Go through Alexandria on Mt. Vernon Blvd. to Hunting Towers on left. Center building. Apt. 607. Phone: TE-6-7647. Program - Slides of John Christian's European Tour and John Sopka's climbing of Mt. Oderay in the Canadian Rockies.