



FOUNDED BY  
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## NEWS OF THE P.A.T.C. MOUNTAINEERING SECTION

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### CHAIRMAN'S CORNER

It's time again to set down an agenda for the Mountaineering Section. I'd like first to compare our goals and accomplishments for last year.

Our first goal was to expand the Section's membership. We didn't do well on that score. Joe Wagner, the Hospitality and Membership Committee chairman, needs some help, not just in terms of committee help, but help from all of us on a continuing basis. We really should do a better job of promoting our organization. We do represent the local climbing community; we do provide a number of public services to the climbing community, and we do climb. After attending the American Alpine Club meeting I am convinced that the best hope for climbing freedom and access in the future is going to be through the activities of organizations like ours. Nobody else will protect climber's rights, and the opposition is very well organized. So let's start recruiting members. We need

### PRESERVING OUR HISTORY

About 40 years ago, the Mountaineering Section (then called the Mountaineering Committee) made two climbing films. The first film, "Up Rope" was of two climbs in the Potomac Gorge and one on Old Rag. Tom Culverell, climber and artist famous for his series of paintings of climbing in the Schoolhouse Cave, made a painting which comically portrayed the climbers involved in the movie: Chris Scoredos, Johnny Reed, Marian Jackson, Pim Karcher, Don Hubbard, Delores Alley, John Meenahan, Arnold Wexler, Fitzhugh Clark, Andy Kauffman, and himself. They are shown roped together on a fictional peak with the dangling end of the rope forming "Up Rope", so familiar on our newsletter masthead. The painting was photographed in sections for the title and lead-in for "Up Rope".

The second film, "Belaying the Leader" begins with a party (Earl Reed, Tommy Marshall and Jane Showacre) on the Hollywood Climb (hence the